

Reasonable dose of cruelty of DOT504

Opera Plus, Lucie Kocourková, Nov 25, 2016

<http://operaplus.cz/primerena-davka-krutosti-souboru-dot504/>

The current dance scene has its perennial stars that introduce a new program to its audience every year.

DOT504 has also decided to go with a well-tested procedure – they approached and invited to cooperate the choreographic duo Jozef Fruček and Linda Kapetanea – they have created successful pieces for them and gave the company its distinctive physical image.

This year they are yet again diving into physical action with a usual dose of cruelty and manipulation that they like to portray. This new piece called *You Are Not the One, Who Stall Live Long* is a sequence of occurrences that are portrayed by four performers.

It is not a physical storm that would keep the audience in a lock down and beat them with one continuous energetic wave, but more of a series of unnerving images that are displayed for subjective interpretation. We can see it as a grim portrayal of our future or a hidden side of our present.

In the opening scene we see a character in a robot costume that looks like it was taken out of the computer game Warhammer. He doesn't murder anyone though, he just moves along the stage in a crab like tempo as if it was a warning... from what? Perhaps it is a warning from the technocratic society.

Or it is just a load of animated trash that the society is about to suffocate on.

We can then see the real nightmare happening to the woman, being manipulated by men, forced to dance and do as they please. We witness something of a ritual dance being accompanied by percussion. The woman's wide open mouth does not resonate with her own voice, but with the voice of the Swede standing a short distance away. As Pavel Mašek sticks rolls of paper into her mouth that look like scary fangs, her body is still jerking with inner pain. She mourns the devastation of nature and thousands of unborn children of her brothers. It is difficult to turn away from the depiction in front of you even though it sends shivers down your spine. In the most dynamic and energetic part we see the comeback of the signature „drive“ of the creative duo, the intensive energy, intertwined dances, impacts of bodies, rapid arm gestures piercing the air, and aggressiveness. But there is also a catharsis of embrace, almost gentle. Disgust, humour, dynamics and sleepiness of a late night. Those are the mutually exclusive feelings that the mixture provokes.

(Review shortened)