

You Are Not The One Who Shall Live Long – Nothing new under the sun

Josef Bartoš – *Taneční aktuality (Dance News)*, Oct 23, 2016

<http://www.tanečniaktuality.cz/you-are-not-the-one-who-shall-live-long-nic-noveho-pod-sluncem/>

The DOT504 company maintains the crystalic essence of the contemporary theatre with a central European vibe. The new piece called *You Are Not The One Who Shall Live Long* is a shining example of this genre.

DOT504 has been cultivating its expressive and poetic language, that is maintained by the Slovak-Greek directorial and choreographical duo **Jozef Fruček** and **Linda Kapetanea** from the RootLessRoot Company.

Their new piece, however, needs a bit of „sinking in“ in your head. It carries strong and unnerving messages about wrong choices, oppression, injustice, cruelty and death. It is all covered in a web of secrets, incomplete explanations, inarticulate expressions, unexposed; as if we were looking through a foggy camera lens unable to focus on the details.

The only clear thing is the role of the only female in the ensemble, the Korean dancer Hyejin Lee. She is a symbol of the incapable, the sacrificed and in the end even the destroyed. In the scene where we hear a male voice coming out of her mouth, it seems as if she is dragged by a dark force, possessed by the devil, moving her joints senseless, perhaps soulless. Later on we see her as a puppet, under the rule of three male dancers (Nathan Jardin, Pavel Mašek, Knut Vikstrøm Precht).

They form a dance quartet and just pass Lee between them as they please. They pass her from one to another turning her, spinning her. As if she had no will over her actions at all. Everything culminates to a final scene where one of the men strips her down to her underwear and she appears before us in her full beauty. Like Eve, kicked out of paradise. Her naked, fragile body lying hopelessly on the cold ground like a boxing glove thrown into the ring. A man approaches her and does literally anything he wants with her body; he rolls her body over his without any feeling of hesitation or guilt. The question is if the girl is still awake at this moment. It seems that she has been torn apart to death by these hyenas.

The authors address the injustice on the human individual with their latest piece. Lee can be portraying the despair of an individual, she could also be paraphrasing the human kind as a whole.

(Article shortened)