

DOT504 – OPEN CALL

DOT504 Dance Company is announcing an audition for a new stage work by Thomas Steyaert

Who we are looking for:

Five male and female dancers for a new Thomas Steyaert's project "Beginning"

What kind of project it will be:

More information and author's preliminary annotation you'll find on the second page of this letter.

First part of the creation:

November 5 to 30, 2018

The venue for the creation:

Dance Perfect Studio, Prague, CZ

First public presentation of the work (work in progress):

December 2 and 3, 2018 – Ponec theatre, Prague, CZ

Second part of the creation:

February – March 2019

The premiere of the completed project:

March 2019

1st round of the audition:

Please, send your CV (in PDF) and link to the short show reel of your dance work (YouTube, Vimeo) to the e-mail: produkce@dot504.cz

Deadline for the first round:

July 29, 2018

Information about the conclusions of first round of audition by:

August 12, 2018

2nd round of audition – in person:

Saturday, September 8, 2018 in the Dance Perfect Studio, Prague, CZ

For more information **about DOT504**, please, click here:

<http://www.dot504.cz/en/>

For more information **about Thomas Steyaert**, please, click here:

<http://thomassteyaert.wixsite.com/ponyhill>

If you have any questions, please contact us.

Annotation of the project

[This is a continuation of an artistic practice that I share with Raul Maia.]

The project explores the artistic practice and multiple output potentiality of a system of non-representational physical communication between performers.

Using dependency as a motor for development, every stimulus is perceived and processed in real time while attempting not to name them. The emerging ever-regenerating flow of kinetic information creates multiple meanings, levels of instruction and sensations for the viewer.

Instead of acting out a previously agreed representation of reality, they are engaging in a kind of physical discussion, embodying and trying to process what they understand, as well as what they don't. The body practice could be seen in analogy to the inner movements of a society – movements that test, map and transform a specific existing structure in a specific moment of time, generating possibility for multiple readings, as well as recognition of basic human values and relational aspects.

Note for Czech dancers

Konkurz je uveden v anglickém jazyce, a to z důvodu zahraničního původu choreografa. Jakákoliv nacházející spolupráce s ním bude probíhat rovněž v anglickém jazyce. V případě jakýchkoliv nejasností mě neváhejte kontaktovat.

Jana Martinů

Production Manager DOT504

produkce@dot504.cz

+420 606 66 44 33